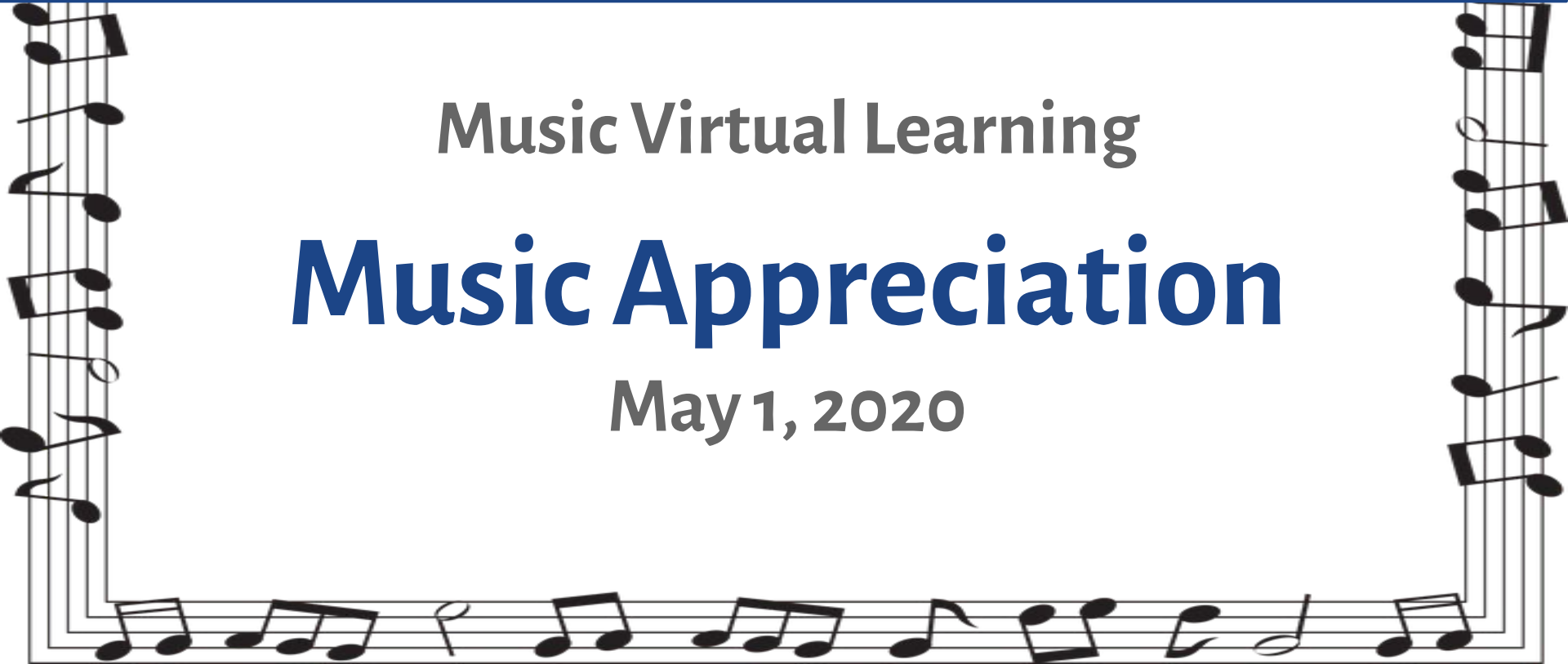




Music Virtual Learning

Music Appreciation

May 1, 2020



Music Appreciation

Lesson: May 1, 2020

Objective/Learning Target:

Students will learn about 20th Century orchestral works.

Bell Work

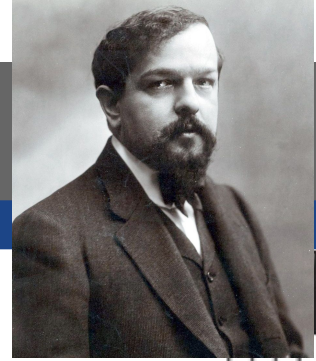


BEFORE DIVING INTO ORCHESTRAL WORKS OF THE 20TH CENTURY, WHAT ARE FIVE CHARACTERISTICS THAT DEFINED THE BEGINNING OF THIS ERA?



Lesson

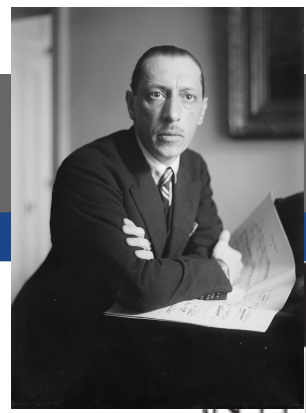




CLAUDE DEBUSSY- LA MER/THE SEA (1903-1905)

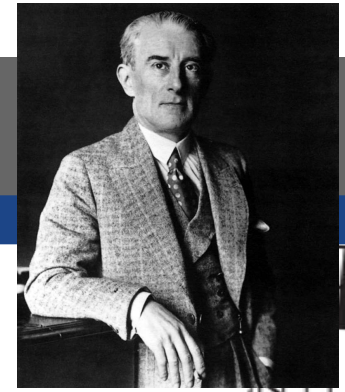
- Required large orchestras to offer a great variety of tone colors and textures. Treated music as an art of sound and experimented with a wide range of sounds on the instruments.
- Part of “Three symphonic sketches” captures the movements of the sea by moving through quick alternating musical images.





STRAVINSKY- THE RITE OF SPRING (1913)

- Influenced by Russian traditions and was able to create his individual voice by adding unpredictable accents and rests, changes in rhythmic meters, dissonance (tension/clash in music), colorful use of instruments.
- Set in prehistoric Russia where an adolescent girl is chosen for sacrifice and must dance herself to death.
- Began the style of primitivism- purposefully representing the uncultured and rural lifestyle rather than the modern world.
- Audience was shocked by the style when it premiered that they broke out into a riot.



RAVEL- LA VALSE (1919-1920)

- Borrowed from older French music and the Classic tradition. Also was inspired by French art, traditions, and literature.
- However, in this piece, he is inspired by Viennese waltz rhythms.

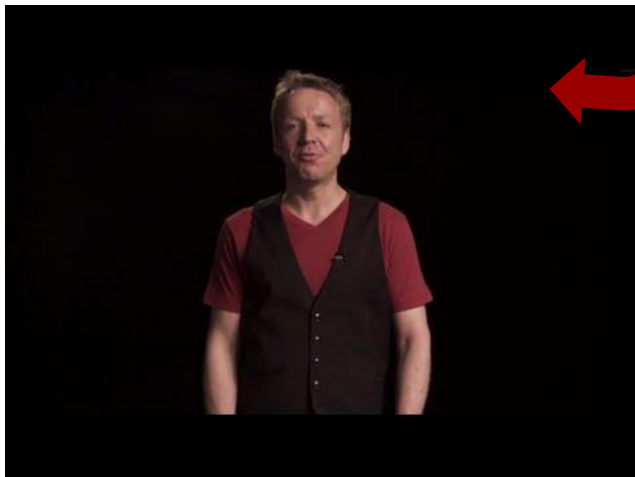




HOLST- THE PLANETS (1914-16)

- British Composer
- Became the source of many conventions of film music for movies and television shows set in space.
- Does not try to have any deep philosophical points just for entertainment purpose.
- Each planet gets a piece of its own. Uses a big orchestra and adds instruments like the bass oboe, tenor tuba, alto flute, and the organ.

ANSWER THE FOLLOWING QUESTIONS AS YOU WATCH THE LISTENING GUIDE VIDEO ON HOLST'S *THE PLANETS-MARS*.



1. Why does this piece feel modern?
2. What time signature was used for this piece?
3. What musical techniques did Paul Rissmann mention in the video?
4. Have you heard this piece before?
5. Does it make you feel like you are in outer space?

AFTER WATCHING THE LISTENING GUIDE, LISTEN TO THIS RECORDING OF
HOLST'S MARS:



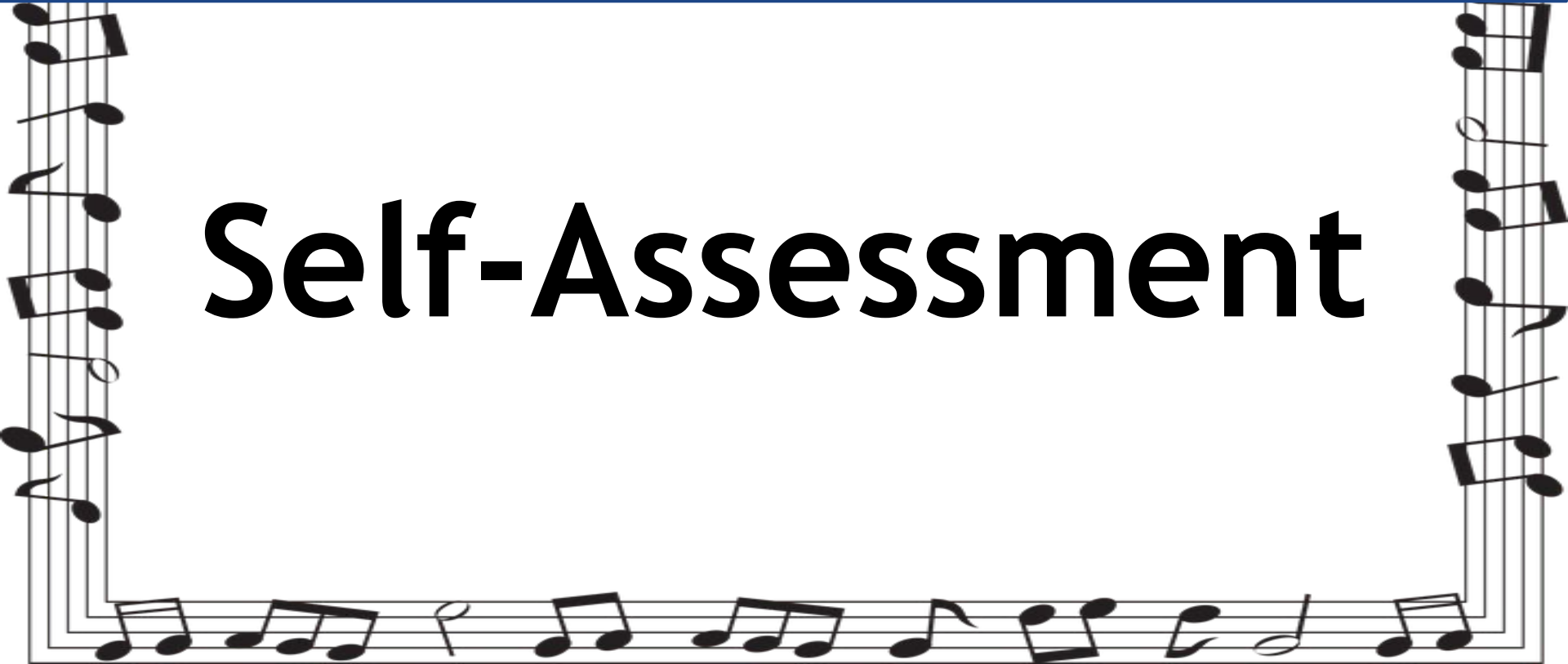
Review



SUMMARY

- Modernism created a split between popular and classical styles of music.
- Composers tended to target well-trained musical audiences for study.
- Dissonance, atonality, various tonal colors are now familiar and used quite frequently in film scores.

Self-Assessment



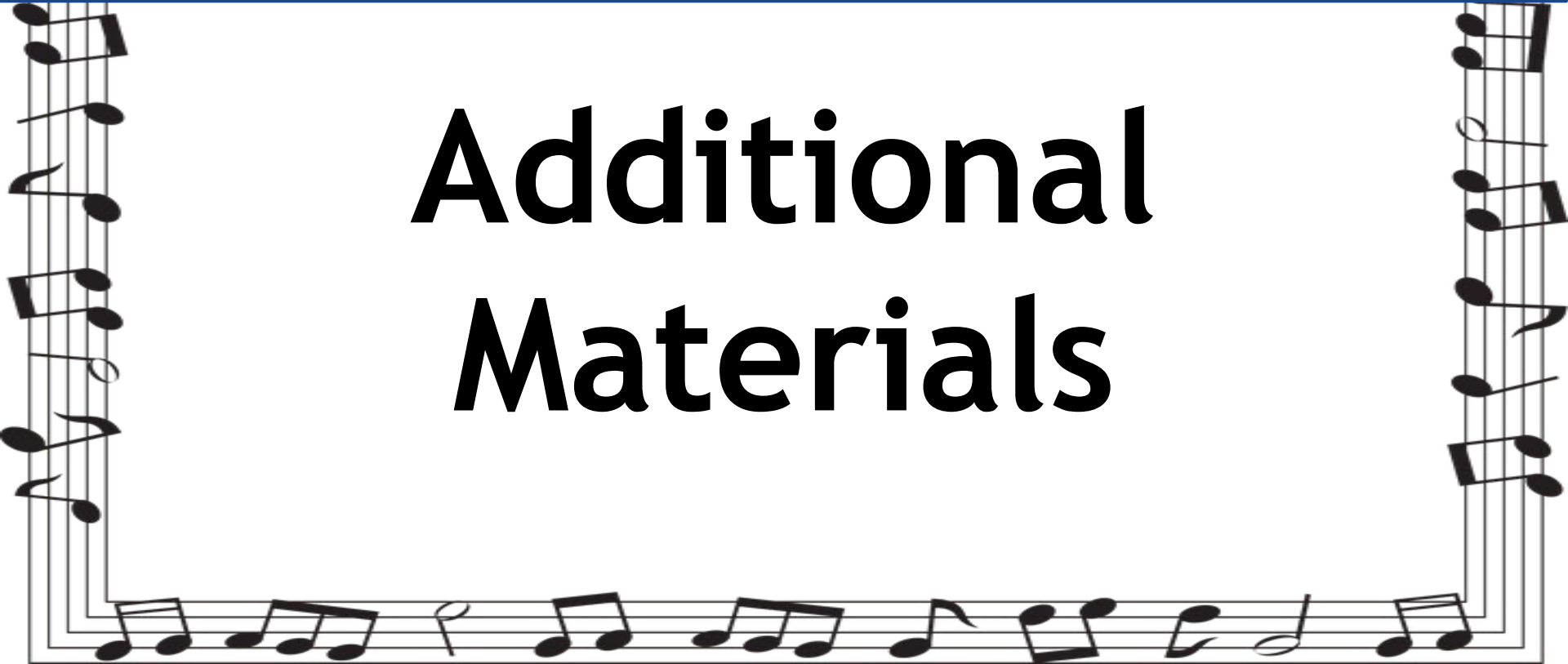
RESEARCH A GREAT COMPOSER!

Find a work and a composer from the 20th Century.

Tell us the history of the composer, the history of the work, when and why it was written, and the characteristics that make it from this time period.

Create a document with this information and share it with your teacher.

Additional Materials



Holst- The Planets (Mars)

Top 10 composers of the 20th Century

Modernism in Music